

**WORDS****CHOREOGRAPHY**

- 1a. **YES!** We're Press.
- b. **SWEET**-hearts, Hands clasped, up in front of chest.
- c. **SUSIE** and me. Hands open and out, palms up.
- d. **AWAY BACK HOME** in Yonkers, Right hand up in fist with thumb pointing over shoulder.  
Left hand down to side.
- e. **ALL** the boys'll envy me 'cause I Return to chorus position.  
have got a sweetie known as  
Susie. In the words of Shakespeare
2. "She's a **WOW!** " Hands up, palms front.  
  
and **HOW!** Rise up on toes and back down (hands stay up).  
  
**THO** all of you may know her too; Return to chorus position.  
well, I'd like to shout right now.
- (CHORUS)
- 3a. If **YOU KNEW** Front Row: Swing hands like windshield wipers, left and right.  
**SUSIE LIKE** Second Row: Join in swinging hands (palms front).  
**I KNOW** Third Row: Join in swinging hands.  
**SUSIE.** Fourth Row: Join in swinging hands.
- b. **OH! (OH!) OH! (OH!)** Touch fingertips together in front of chest, bounce apart (5 counts)  
**OH! WHAT A GAL!** On last one, hands circle up and out (sunburst) and down to sides
- c. **THERE'S NONE SO CLASSY** **Ripple Move:** (Left to Right) Rotate right arm (at elbow) to left & up  
**AS THIS FAIR LASSIE.** in front of face, stopping at 45° past vertical; palm front. Hold there.
- d. **OH! OH! HOLY MOSES!** **Ripple Move:** (Right to Left) Circle palm as if wiping window,  
**WHAT A CHASSIS!** Continuing until "**WHAT!**"; then touch fingertips together once and  
We went riding; bounce apart, hands circle up and out (sunburst) and down to sides.
4. She didn't **BALK.** Hands up in front of chest, palms front, right hand slightly forward.  
Also right foot forward on heel, toe up in air! (toward director)  
Then, comin' **BACK** from Yonkers, Back to chorus position.
5. I'm the **ONE THAT HAD TO** Hitch-hike move. Move right fist, thumb up, left to right at belt level.  
**WALK.** Back to Chorus Position on next word.

(Continued on back)

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(measure 49)

- 6a. If YOU KNEW  
SUSIE LIKE  
I KNOW  
SUSIE
- Fourth Row:** Swing hands like windshield wipers, left and right.  
**Third Row:** Join in swinging hands (palms front).  
**Second Row:** Join in swinging hands.  
**Front Row:** Join in swinging hands.
- b. OHI  
OH! WHAT A GAL!
- Touch fingertips together in front of chest, bounce apart (3 counts)  
On last one, hands circle up and out (sunburst) and down to sides
7. I'll say. Every STAR ABOVE  
KNOWS THE ONE I LOVE;  
SWEET SUE, JUST YOU.
- Split move:** Turn in 45° by moving outside foot,  
Shift weight to outside foot; hands behind back (parade rest).
- b. AND THE MOON ON HIGH  
KNOWS THE REASON WHY,  
SWEET SUE, IT'S YOU.
- Split move:** Turn outward by shifting weight to inside foot,  
and Moving outside foot; hands still behind back.
- c. NO ONE ELSE it seems
- Turn front to mirror image, hands down.
- d. EVER SHARES MY DREAMS,
- Raise both hands to the front, palms up (offering dreams?)
- e. And with OUT YOU DEAR I DON'T  
KNOW WHAT I'D DO. In this heart  
of mine, you live all of the time.  
Sweet Sue, it's you.
- Turn palms over and slowly lower hand to sides,  
returning to chorus position.

(measure 89)

8. YES we're sweethearts, Susie and  
me. Away back home in Yonkers,  
how they're gonna envy me.
- Reset, press forward.
- 9a. If YOU KNEW SUSIE  
just like I know Susie, you'd say
- Everyone:** Turn to Mirror image.  
**Front row:** Walk out to two rows (one's & two's).
- b. "OH OH WHATTA...  
Some little oh whatta..."
- Front row:** Do "windshield wipers" move.  
**Risers:** Touch fingers (3 counts) and "sunburst" moves.
- c. SUSIE'S MY FAVORITE
- Front row:** One's step back & Two's move forward.  
**Second row:** Selected people step down on "Susie's".
- d. GAL. Oh, what a
- Everyone:** Fists on hips.
- e. GAL!
- Front row:** Down on one knee, hands forward, palms up.  
**Second row:** Hands and arms down at 45°, palms front.  
**Third row:** Side spread, arms almost horizontal.  
**Fourth row:** Outside arm horizontal, inside arm vertical.